



DIRECTORATE of DISTANCE EDUCATION
North Bengal University

PG Part – II (2015–16)

Assignment

Subject: English
Total Marks: 75

6th Paper/ 1st Half

8

Discuss the stream of consciousness technique as employed in *The Portrait of an Artist as a Young Man*.

6th Paper/ 2nd Half

8

Explain the title, '*Waiting for Godot*'.

7th Paper/ 1st Half

8

Discuss the character and role of Piggy in *Lord of the Flies*.

7th Paper/ 2nd Half

8

Discuss the major themes of *Jejuri* poems.

8th Paper/ 1st Half

8

Discuss Eliot's impersonal theory of poetry.

8th Paper/ 2nd Half

8

Why do Wimsatt and Beardsley say that the intention is neither available nor desirable?

9th Paper/ 1st Half

8

Discuss *The Old Man and the Sea* as a religious allegory.

9th Paper/ 2nd Half

8

Discuss Whitman as a poet of humanity with reference to the poems on your syllabus.

10th Paper

8

Comment on Arthur Miller's concept of modern tragedy as exemplified in *Death of a Salesman*.