

2003
ENGLISH
First PAPER
FIRST HALF

Time: Two hours, Full Marks –50

The figures in the margin indicate full marks.

1. Answer any two the following questions: 15x2=30

(a) How does Sidney establish the superiority of the poet over the historian and the philosopher?

Or,

(b) Sidney's An Apology for Poetry is an epitome of Renaissance criticism. Discuss.

(c) Consider The Faerie Queene, Book I as a romantic epic.

Or,

(a) Trace out the allegorical elements in The Faerie Queene, Book I.

(b) Discuss Bacon's essays as "dispersed meditations" with reference to his essays prescribed for you.

Or,

(c) Show how Bacon's essays reveal the author's pragmatic view of life with reference to the essay's prescribed.

(d) "Use of 'wit and ' irony' added a new dimension to the Metaphysical poetry" Discuss with reference to the poems of Donne and Herbert.

Or,

(e) Critically appreciate Marvell's "The Definition of Love".

(f) How far does Samson Agonistes confirm to the Aristotelian tenets of Tragedy? Argue your answer.

Or,

(j) In what sense does temptation as well as Salvation form the central theme of Samson Agonistes?

2. Answer any five of the following:

(a) ' Her world is brazen, the poets only deliver a golden'. Elucidate after Sidney.

(b) How does Sidney answer the charges against poetry?

(c) What does the Red Cross Knight stand for?

(d) How does Spenser depict Archimago?

(e) Why does Bacon recommend the counsel of friends?

(f) Comment on the theme of "Of Adversity".

(g) Why does Donne call the rising sun a ' basic old foole'?

(h) Comment on the significance of the title of the poem "Redemption".

(i) Why does Manoa propose to Dalila's temptation in the text?

2003
ENGLISH
First Paper
Second Half

Time: Two hours, Full Marks –42

The figures in the margin indicate full marks.

1. Answer two questions from the following, taking one from each group. 15x2=30

Group A

- (a) Comment on Shakespeare's treatment of Ophelia's relationship with her father.
- (b) Is Hamlet a revenge play? Give reasons for your answer.
- (c) Discuss Measure for Measure as a critique of the contemporary legal system.
- (d) Sketch the character of Isabella.
- (e) Comment on the use of magic and supernaturalism in The Tempest.
- (f) Comment on the importance of power-relationships in The Tempest.

Group B

- (g) Comment on the use of comic episodes in Dr. Faustus.
- (h) Estimate Faustus as a tragic hero.
- (i) Do you think that in Volpone Ben Jonson gives a cynical view of human nature? Substantiate your argument.
- (j) Sketch the character of Volpone.
- (k) How far is the Vth Act of The Duchess of Malfi. An artistic necessity.
- (l) Comment on the functions of the melodramatic elements in The Duchess of Malfi.

2. Answer any five questions taking at least two from each group.

Group A

- (a) Comment on Ophelia's first encounter with Hamlet?
- (b) Comment on the importance of multiple appearances of Hamlet's father's ghost.
- (c) Why was Ariel found inside a tree trunk by Prospero?
- (d) State briefly the story of Caliban's attempted rebellion.
- (e) Why was Claudio imprisoned?
- (f) What reasons were given by the Duke for choosing Angelo as his Deputy in his absence?

Group B

- (g) Why and how did Faustus sell his soul to the Devil?
- (h) Comment briefly on the character of Mephistopheles.
- (i) How did Volpone treat Mosca?
- (j) Comment on the scene of Celia's attempted rape.
- (k) What were the virtues of the Duchess referred to by Antonio?
- (l) How did the Duchess bear herself in her imprisonment?

2003
ENGLISH
SECOND PAPER
FIRST HALF

Time: Two hours, Full Marks –42

The figures in the margin indicate full marks.

1. Answer any two the following questions: 15x2=30

(a) What are your arguments for considering *All for love* as a tragedy ?

Or,

(b) Comment on the plot- construction *All for Love*.

(c) How far is *The Way of the World* a comedy of wit?

Or,

(d) Comment on the proviso scene in *The Way of the World*.

(e) Examine Fielding's treatment of morality in *Tom Jones*.

Or,

(f) Critically evaluate Sophia's role in *Tom Jones*.

(g) Discuss *Tristram Shandy* as a comic novel.

(h) Comment on the treatment of time in *Tristram Shandy*.

(i) Discuss *Oroonoko* as a heroic romance.

(j) How far *Oroonoko* is a critique of slavery ? Argue your answer .

2. Answer any five of the following: 5x4=20

(a) What role does Ventidius play in *All for Love* ?

(b) Justify the sub title of *All for Love*.

(c) How does Mirabel fare as a lover?

(d) Bring out the significance of the proviso scene in *The Way of the world*.

(e) What is the significance of the Man of the Hill episode in *Tom Jones*

(f) Would you consider Blifil as a villain? Give reasons for your answer.

(g) Comment on Uncle Toby's affair with widow Wadman.

(h) What is the significance of the name ' Tristram' ?

(i) Comment on Imoinda's role in *Oroonoko*.

(j) What are the causes of *Oroonoko*'s downfall?

2003
ENGLISH
SECOND PAPER
SECOND HALF

Time: Two hours, Full Marks –50

The figures in the margin indicate full marks.

1. Answer any two the following questions: 15x2=30

(a) Examine *Pride and Prejudice* as a critique of the theme of love and marriage.

Or,

(b) Discuss Jane Austen's art of characterization in *Pride and Prejudice*.

(c) How does Swift mix fantasy with satire in *Gulliver's Travels*.?

Or,

- (d) Comment on the evolution of Gulliver from a lover of man into a misanthrope in the fourth Book of *Gulliver's Travels*.
- (e) How does Johnson account for Shakespeare's excellence as an artist?
- (f) Why does Johnson comment that Shakespeare's dramas hold a "mirror upto Nature"?
- (g) Examine Pope's Epistle to Dr. Arbuthnot as a verse satire.

Or,

- (h) how far does Pope's *Epistle to Dr Arbuthnot* portray contemporary social customs and political systems?

2. Answer any five of the following: 4x5=20

- (a) Comment on the opening sentence of *Pride and Prejudice*.
- (b) How is Catherine de Bourgh presented in *Pride and Prejudice*?
- (c) Narrate the events that led to Gulliver's impeachment by the Lilliputians.
- (d) Describe some of the activities of the Honyhnhums in the fourth Book of *Gulliver's Travels*.
- (e) Why does Johnson say that a quibble was to Shakespeare "the fatal Cleopatra"?
- (f) How does Johnson defend Shakespeare's use of unities?
- (g) Comment on Pope's finesse in the portrayal of Atticus.
- (h) Bring out the significance of the following :
"Shut, shut the door, good John |
Fatigued, I said :

Tie up the knocker, say I'm
Sick, I'm dead".

PG I (DE) /2003

**2003
ENGLISH
THIRD PAPER
FIRST HALF**

Time: Two hours, Full Marks –50

The figures in the margin indicate full marks.

1. Answer any two the following questions: 15x2=30

- (a) Give an account of Blake's vision of childhood in his *Song of Innocence*.
- Or,
- (b) *Song of Experience* unravels Blake's understanding of both the physical and the metaphysical aspects of life. Elucidate.
 - (c) Consider Kubla Khan as a poetic expression of the autonomy of the poetic imagination.
- Or,
- (d) Assess Coleridge's treatment of man and nature with special reference to his *The Rime of the Ancient Mariner*.
 - (e) Critically examine the role of memory in *The Prelude* Book I & II.
- Or,
- (f) Comment on the philosophical content of Wordsworth's *Ode on the Intimations of Immortality*.
 - (g) "Keats's 'Odes' explore the abiding connections between life and art "Discuss .

Or,

(h) "Ah, for a life of sensations rather than of thought |" Illustrate with reference to the poems you have read

(h) Evaluate the character of Prometheus as a rebel and a romantic in *Prometheus Unbound*.

(i) Bring out Shelley idealism in your discussion of his *Hymn to Intellectual Beauty*.

2. Attempt any five questions: 4x5=20

(a) Briefly describe some of the images used by Blake in 'The Tyger'.

(a) Give an account of the activities of Blake's the "Chimney Sweeper".

(b) Why, according to Wordsworth, 'The World is too much with us'?

(c) Comment on the depiction of personality of Lucy in Wordsworth's Lucy poem.

(d) Why did the dead Albatross fall from the Ancient Mariner's neck?

(e) Give a succinct description of the vision of Kubla Khan.

(f) Delineate the dramatic function of Demogorgon in *Prometheus Unbound*.

(g) How does Shelley describe the ruins of Venice in his *Lines written among The Egean hills*.

(h) Examine some of the images used by Keats to illustrate the 'mellow' quality of Autumn.

(i) Briefly account for the traumatic experience of the Knight at arms in *La belle dame sans merci*.

—

PG I (DE) /2003

2003

ENGLISH

THIRD PAPER

SECOND s HALF

Time: Two hours, Full Marks –50

The figures in the margin indicate full marks.

1. Answer any two the following questions: 15x2=30

(a) An insightful awareness of the problems of the age makes Tennyson a representative poet of the Victorian age. Do you agree? Give a reasoned answer with reference to the poems prescribed.

Or,

(b) Tennyson's greatness as an artist lies in his ability to combine lyricism and pictorial quality.

(c) Would you agree that Browning's optimism masks his inner loneliness as an artist?

Or,

(d) Comment on either 'Prosperity' or 'My Last Duchess' as a dramatic monologue.

(e) Comment on either 'Prosperity' or 'My Last Duchess' as a dramatic monologue.

(e) 'A deep sense of alienation generates melancholy in the poetry of Arnold'. Discuss with reference to the poems prescribed.

Or,

(f) What thematic and structural similarities do you find between 'The Scholar' and 'Thyrsis'?

(g) “*Wuthering Heights* is an exploration of human passion at different levels”. Discuss.

Or,

(h) How do the two selves of Heathcliff as a lover and a revenge negotiate? Give reasons for your answer.

(i) Would you consider *Great Expectations* a childhood memoir? Give reasons for your answer.

Or,

(j) Comment on the use of humour and irony in *Great Expectations*.

(k) Comment on the multiple-plot structure of *Middlemarch*.

Or,

(l) Critically examine George Eliot’s treatment of women characters in *Middlemarch*.

2. Answer any five of the following : questions. 4x5=20

(a) Why does the mirror crack in ‘The Lady of Shalott’?

(b) Comment on the last line of *Ulysses*.]

(c) What image of age do you find in ‘Rabbi Ben Ezra’?

(d) Why does the lover compare himself with the poet, sculptor and musician in “*The Last Ride Together*”?

(e) Comment on the land-sea conflict in ‘The Forsaken Merman’.

(f) What does the sea stand for in Arnold’s ‘Dover Beach’.

(g) In what sense is Heathcliff a crow in a cuckoo’s nest?

(h) Bring out the symbolic significance of the two houses in *Wuthering Heights*.

(i) How is the “fearful man” described in Chapter I of *Great Expectation*.

(j) Comment on the ending of *Great Expectation*.

(k) Locate the flaws in *Casaubon’s* character.

(l) Justify the title of the novel *Middlemarch*.

—

PG I (DE) /2003

2003

ENGLISH
FOURTH PAPER
FIRST HALF

Time: Two hours, Full Marks –50

The figures in the margin indicate full marks.

1. Answer any two the following questions: 15x2=30

(a) Does Hardy manipulate fate against his character in *The Return of the Native*? Argue your answer.

Or,

(b) Examine Hardy’s representation of the major women characters in *The Return of Native*.

(c) How far is *Moby Dick* successful in presenting the problem of evil?

Or,

(d) How far is Alab an ideal tragic hero?

(e) Is *Lord Jim* a representation of the failure of heroism? Substantiate your answer.

Or,

(f) Comment on Conrad's narrative technique in *Lord Jim*.

(g) Would you agree that Jack's quest for identity is the structuring principle of *The Importance of Being Earnest*?

Or,

(h) Elements of force play a greater role in conveying the message of the playwright in *The Importance of Being Earnest*, Discuss.

(i) Critically comment on Shaw's treatment of Joan as heretic in *Saint Joan*.

Or,

(j) How far is *Saint Joan* a religious play?

(k) Would you consider Isabel Archer an apostle of freedom? Argue your answer.

Or,

(l) Comment on the major image and symbols in *The Portrait of a Lady*.

2. Answer any five questions: 5x4=20

(a) Account for the breach of mother son relation in *The Return of the Native*.

(b) Would you consider the marriage of Clym and Eustacia is marriage of convenience?

(c) What is the significance of Father Mapple's sermon in *Moby Duck*?

(d) What are *Ishmael's* reasons for going to the Sea?

(e) Comment on the character of Gentleman Brown in *Lord Jim*.

—

PG I (DE) /2003

2003

ENGLISH

FOURTH PAPER

SECOND HALF

Time: Two hours, Full Marks –50

The figures in the margin indicate full marks.

1. Answer any two the following questions: 15x2=30

(a) Comment on Yeats's earnestness to repossess history as reflected in the poems prescribed.

Or,

(b) Show, how Yeats seeks a solution for an old man in "Sailing to Byzantium" "An Acre of Grass" and "Circus Animals' Desertion".

(c) Do you think that Eliot's Prufrock is a modern Every man? Argue your answer.

Or,

(d) "The Wasteland is a rhythmical assemblage of broken images" Discuss.

(e) In what ways would you call Hopkins a modern poet?

Or,

(f) "Hopkins's interest in the theme of religion stems from his concern for the humanity at large" Discuss with reference to the poem prescribed.

(g) Comment on the structural coherence in *Point Counter Point*.

Or,

(h) In *Point Counter point*, Huxley "attempts to convey a social image of the age with more imaginative depth and substance" Discuss.

(i) Comment on Kipling's handling of the character of Kim.

Or,

(j) What impressions of the British Raj in India do you form from your reading of Kim?

(k) How is the ending of *The Cherry Orchard* relevant to the structural unity of the play?

Or,

(l) Would you call *The Cherry Orchard* relevant to the structural unity of the play?

2. Answer any five of the following :

(a) How is the child lured by the fairies in "*The Stolen Child*"?

(b) Comment on Yeats's handling of irony in *The Second Coming*.

(c) Comment on the role of Tiresias.

(d) Comment on the significance of the epigraph in *Prufrock*.

(e) Bring out the central idea of Hopkins's "*Pied Beauty*".

(f) Why does Hopkins call "beauty", "brute" ?

(g) 'Do you love me, Walter?

Who is the speaker ? Why does the speaker say so?

(h) "He put his arm round her.

The gesture was in itself a falsehood",

Explain its contextual meaning.

(i) Who is nicknamed as " Little Friend of all the World " ? What picture of his of his early life is given in Chapter I of Kim?

(j) Describe the artifacts in the central hall of the Museum.

(k) "What do you think of that, eh?

We might celebrate its centenary"

Who is the speaker? In which context is the " Centenary" referred to?

(l) "Oh the sins that I have committed |"

Who is the speaker? What are the sins the speaker thinks, that she has committed?

—