

2014

ENGLISH

Sixth Paper

(First Half)

Time - Two Hours

Full Marks - 50

The figures in the margin indicate full marks.

1. Answer **any two** of the following questions :

15×2=30

(a) Show that *Sons and Lovers* is not an autobiography but an autobiographical novel.

Or,

(b) Critically examine the major symbols used by Lawrence in *Sons and Lovers*.

(c) Critically examine the narrative technique employed in *To the Lighthouse*.

Or,

(d) Compare and contrast Mr. and Mrs. Ramsay.

(e) Elucidate the aesthetic theory of Stephen Dedalus in *A Portrait of the Artist as a Young Man*.

Or,

(f) Examine and illustrate the epiphanies in *A Portrait of the Artist as a Young Man*.

(g) Critically analyse "Birches".

Or,

(h) Consider Frost's response to Nature as revealed in the poems on your syllabus.

2. Answer **any four** of the following : $5 \times 4 = 20$

(a) Comment on the last encounter between Paul and Miriam.

(b) Why does Gertrude fall in and out of love with Walter ?

(c) Would you consider the ending of *To the Lighthouse* happy ? Give reasons.

(d) Comment on Lily Briscoe's final utterance.

(e) Why does Stephen reject the life of a priest ?

(f) Briefly explain Stephen's relation with Eileen.

(g) Bring out the central idea of "Neither Out Far Nor in Deep".

(h) Comment on the significance of the title of Frost's poem "Directive".

2014

ENGLISH
Sixth Paper
(Second Half)

Time - Two Hours

Full Marks - 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following questions :

15×2=30

(a) Bring out the salient features of Philip Larkin as a poet.

Or,

(b) Attempt a critical appreciation of "Church Going".

(c) Evaluate Ted Hughes as a poet of nature.

Or,

(d) Critically appreciate "Hawk Roosting".

(e) How is the theme of 'waiting' is worked out in *Waiting for Godot* ?

Or,

(f) Attempt a comparative study of Lucky and Pozzo.

(g) Evaluate *Look Back in Anger* as a postwar drama.

Or,

(h) Comment on Osborne's presentation of female characters in *Look Back in Anger*.

2. Answer *any four* of the following : 5×4=20

- (a) Comment on the theme of "Wants".
- (b) What do the horses in "At Grass" stand for ?
- (c) Bring out the central idea of "A Childish Prank".
- (d) Comment on "Thrushes" as a bird poem.
- (e) Comment on the tree symbolism in *Waiting for Godot*.
- (f) Bring out the importance of silence in *Waiting for Godot*.
- (g) How does *Look Back in Anger* end ?
- (h) Comment on the word 'Anger' in the title, "Look Back in Anger".

2014

ENGLISH
Seventh Paper
(First Half)

Time - Two Hours

Full Marks - 50

The figures in the margin indicate full marks.

1. Answer **any two** of the following questions :

15×2=30

(a) Discuss *Lord of the Flies* as a dystopian novel.

Or,

(b) Comment on Golding's treatment of evil in *Lord of the Flies*.

(c) Discuss the major themes of *The Power and the Glory*.

Or,

(d) Comment on the character and role of the whisky priest in *The Power and the Glory*.

(e) Explain the significance of the title, "The Outsider".

Or,

(f) Critically examine the trial scene in which Meursault is sentenced to death.

(g) Do you think that *Invisible Man* is about a quest for identity? Argue your answer.

Or,

(h) Bring out the theme of alienation underlying *Invisible Man*.

2. Answer *any four* of the following : $5 \times 4 = 20$

(a) How is Piggy killed in *Lord of the Flies*?

(b) What role does the naval officer play in *Lord of the Flies*?

(c) Bring out the political background of *The Power and the Glory*.

(d) Comment on Greene's use of the child characters in *The Power and the Glory*.

(e) How does Meursault react to his mother's death?

(f) Describe Meursault's relationship with Marie.

(g) How are Ras and Rinehart contrasted in *Invisible Man*?

(h) Describe the 'battle royal' scene in *Invisible Man*.

2014

ENGLISH
Seventh Paper
(Second Half)

Time - Two Hours

Full Marks - 50

The figures in the margin indicate full marks.

1. Answer **any two** of the following questions :

15×2=30

(a) Analyse the three value systems as manifested in *Jejuri*.

Or,

(b) Comment on the images in Parthasarathy's *Rough Passage*.

(c) *The God of Small Things* presents Arundhati Roy's acute consciousness of class discrimination. Discuss.

Or,

(d) Analyse Ammu-Velutha relationship as depicted in the novel *The God of Small Things*.

(e) Discuss how *Kamala* represents the major concerns of Vijay Tendulkar as a playwright.

Or,

(f) Critically analyse the transformation of Sarita from a docile housewife to a self-asserting woman at the end of the play *Kamala*.

(g) Chandan is a rebel who ultimately becomes a conformist. Discuss with reference to the play *Tara*.

Or,

(h) Examine *Tara* as a memory play, focussing on the dramatic device employed in it.

2. Answer *any four* of the following : 5×4=20

(a) How does Parthasarathy describe the river Vaikei in his poem "Rough Passage" ?

(b) What does the poem "Soon" convey about death ?

(c) Comment on the role of the three children in *The God of Small Things*.

(d) Do you think Pappachi's life was a total failure ? Discuss.

(e) Describe the scene at the press club in *Kamala*.

(f) Comment on the representation of flesh trade in *Kamala*.

(g) Bring out the significance of the title, "Tara".

(h) Comment on the role of Dr. Thakkar in *Tara*.

2014

ENGLISH
Eighth Paper
(First Half)

Time - Two Hours

Full Marks - 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following questions :

15×2=30

(a) Explain Aristotle's concept of catharsis.

Or,

(b) What does Aristotle say about the importance of plot in tragedy ?

(c) Discuss the *Preface to Lyrical Ballads* as a manifesto of the romantic movement.

Or,

(d) What does Coleridge say about the language of poetry in *Biographia Literaria* ?

(e) Why does Arnold define poetry as 'criticism of life' ?

Or,

(f) Bring out the salient features of Arnold's 'touchstone' method.

(g) How far does Eliot succeed in demolishing the romantic theory of poetry ?

Or,

(h) Explain Eliot's view of the 'unification of sensibility'.

2. Answer *any four* of the following questions :

5×4=20

- (a) Compare and contrast epic and tragedy.
- (b) What are the constituent parts of a tragedy ?
- (c) What, according to Wordsworth, is poetic diction ?
- (d) How does Coleridge define a poem ?
- (e) Comment on Arnold's view of Omar Khayyam's poetry.
- (f) How does Arnold evaluate Chaucer as a poet ?
- (g) Why is Eliot's historical sense, "a sense of timeless as well as of the temporal, and of the temporal and the timeless together" ?
- (h) Comment on Eliot's view of Milton.

2014

ENGLISH
Eighth Paper
(Second Half)

Time - Two Hours

Full Marks = 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following questions :

15×2=30

(a) The design or intention of the author is neither available nor desirable as a standard for judging the success of a work of literary art. Discuss.

Or,

(b) What new critical approach do Wimsatt and Beardsley propose in "The Intentional Fallacy" ?

(c) Sum up Barthes' arguments against the sway of the author in fixing the meaning of the text. How does he show that certain authors themselves have long since attempted to loosen it ?

Or,

(d) Assess critically Barthes' view of the relation between work and text.

(e) What are the basic arguments that M.H. Abrams advances in his essay "The Deconstructive Angel" ?

Or,

(f) How far is "The Deconstructive Angel" a strong reaction to post-structuralism from a humanist perspective ?

(g) How does Cleanth Brooks justify the use of paradox in poetry ?

Or,

(h) Assess Brooks' contribution to literary criticism.

2. Answer *any four* of the following : $5 \times 4 = 20$

(a) What do the authors of "The Intentional Fallacy" think of the 'allusiveness in poetry' ?

(b) How is judging a poem like judging a machine ?

(c) How does Barthes distinguish between an 'author' and a 'scriptor' ?

(d) "The text is experienced only in an activity of production". Explain.

(e) Elucidate Derrida's concept of 'difference'.

(f) How is the 'canny' critic distinguished from the 'uncanny' critic ?

(g) What does Brooks say about Donne's poem "Canonization" ?

(h) How does Brooks account for the success of "Westminster Bridge" as a poem ?

2014

ENGLISH
Ninth Paper
(First Half)

Time - Two Hours

Full Marks - 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following questions :

15×2=30

(a) *The Adventures of Huckleberry Finn* is a scathing criticism of racism in the American South in the 19th century. Do you agree? Substantiate your answer.

Or,

(b) Discuss *The Adventures of Huckleberry Finn* as a picaresque novel.

(c) Discuss Santiago as Hemingway's code hero.

Or,

(d) Analyse Hemingway's use of symbols in *The Old Man and the Sea*.

(e) How does Faulkner portray the physical and ethical decay of the Compsons ?

Or,

(f) Discuss the character of Dilsey.

(g) How does Toni Morrison make use of the dialectic of white cultural symbols and the black experience in a dominant white society in *The Bluest Eye* ?

Or,

(h) Critically examine the structure of *The Bluest Eye*.

(i) What evidence of Transcendentalism do you find in *Walden* ?

Or,

(j) Analyse the structure of *Walden*.

2. Answer **any four** of the following questions :

5×4=20

(a) Compare and contrast Huck and Tom.

(b) Describe the way Huck frees himself from the clutches of his father.

(c) Briefly sketch the life-style of Santiago.

(d) What role does Manolin play in *The Old Man and the Sea* ?

(e) Why does Quentin smash his watch ?

(f) Briefly comment on the title, "The Sound and the Fury".

(g) What is the significance of the Shirley Temple Cup ?

(h) Analyse Pauline's role as a black mother.

(i) Discuss Thoreau's ideas in "Higher Laws".

(j) Bring out the significance of the Walden Pond.

2014

ENGLISH
Ninth Paper
(Second Half)

Time - Two Hours

Full Marks - 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following questions :

15×2=30

(a) How does Whitman dramatise democratic identity in the poems in your syllabus ?

Or,

(b) Whitman's "The Wound Dresser" represents a clean break with romantic literary traditions. Discuss.

(c) Evaluate Dickinson as a romantic poet.

Or,

(d) Discuss the stylistic features of Dickinson's poetry.

(e) Critically appreciate "Dream Variations" as a jazz poem.

Or,

(f) Evaluate Langston Hughes as a poet of Harlem Renaissance.

(g) Evaluate Robert Frost as a nature poet.

Or,

(h) Attempt a critical appreciation of "Directive".

2. Answer *any four* of the following : $5 \times 4 = 20$

(a) Comment on Whitman's use of nature images in "Crossing Brooklyn Ferry".

(b) Briefly state the central idea of "Passage to India".

(c) Describe the snake in "A Narrow Fellow in the Grass".

(d) Comment on the imagery in "The Soul Selects her Own Society".

(e) How does "The Weary Blues" portray the black life in America ?

(f) Comment on the note of weariness and despair in "So-So".

(g) Discuss Frost's portrayal of New England in the poems in your syllabus.

(h) Briefly state the central idea of "Birches".

2014

ENGLISH
Tenth Paper
(American Literature)

Time - Two Hours

Full Marks - 50

The figures in the margin indicate full marks.

1. Answer *any two* of the following questions :

15×2=30

(a) Discuss *Mourning Becomes Electra* as a modern tragedy.

Or,

(b) Discuss the character of Lavinia and her role in the play.

(c) Discuss *Death of a Salesman* as a critique of consumerist American society.

Or,

(d) Explain Miller's blend of realism and expressionism in *Death of a Salesman*.

(e) Comment on *The Glass Menagerie* as a "memory" play.

Or,

(f) Analyse the character of Laura in the light of the title, "The Glass Menagerie".

(g) *Who's Afraid of Virginia Woolf?* is Albee's most affirmative work. Do you agree with the view? Argue your answer.

Or,

(h) Discuss the character of George.

2. Answer **any four** of the following : $5 \times 4 = 20$

(a) What role does Adam Brant play in *Mourning Becomes Electra*?

(b) Comment on the ending of *Mourning Becomes Electra*.

(c) Is Linda Loman a marginalised character?

(d) Bring out the significance of the wire recorder scene in *Death of a Salesman*.

(e) Is *The Glass Menagerie* Tom's play?

(f) What role does Jim play in *The Glass Menagerie*?

(g) Explain the "Fictive son" in *Who's Afraid of Virginia Woolf?*.

(h) How does *Who's Afraid of Virginia Woolf?* criticise the American family?