

PG Part-I (DE) Exam., 2016

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ENGLISH

FIRST PAPER

(First Half)

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer any *two* of the following : 15×2=30

(a) Comment on Chaucer's art of characterisation as revealed in the *Prologue to the Canterbury Tales*.

Or

(b) Evaluate Chaucer as a satirist with reference to the *Prologue to the Canterbury Tales*.

(c) Discuss *The Faerie Queene*, Bk I, as a Romantic epic.

Or

(d) Bring out the pictorial qualities in *The Faerie Queene*, Bk I.

(e) Discuss Bacon's *Essays* as a handbook of practical wisdom.

Or

(f) Attempt a critical appreciation of *Of Friendship*.

(g) Evaluate Donne as a metaphysical poet with reference to the poems on your syllabus.

Or

(h) Bring out the religious elements in Herbert's poems on your syllabus.

(i) Discuss *Samson Agonistes* as a Christian play.

Or

(j) Evaluate Samson as a tragic hero.

2. Answer any *four* of the following : 5×4=20

(a) Comment on the opening passage of the *Prologue to the Canterbury Tales*.

(b) How does Chaucer contrast the Knight with the Squire?

(c) Comment on the role of Prince Arthur in *The Faerie Queene*, Bk I.

- (d) Bring out the significance of the Archimago episode in *The Faerie Queene*, Bk I.
- (e) Explain any one of the proverbial sayings from Bacon's *Essays*.
- (f) What, according to Bacon, are the chief uses of studies?
- (g) Comment on the beginning of *The Sunne Rising*.
- (h) Bring out the central idea of *The Pulley*?
- (i) Comment on the role of the Chorus in *Samson Agonistes*.
- (j) How does Samson meet his end?

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ENGLISH

FIRST PAPER

(Second Half)

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer *two* questions, taking *one* from each Group : 15×2=30

GROUP—A

(a) Discuss the uniqueness of *Hamlet* as a revenge tragedy.

Or

(b) Does *Hamlet* appear to be an artistic failure? Argue your answer.

(c) Critically examine the world-view presented in *Measure for Measure*..

Or

(d) Sketch the character of the Duke in *Measure for Measure*.

(e) Prospero's enchanted island is a complex amalgam of disparate elements. Discuss.

Or

(f) Compare and contrast Caliban with Ariel.

GROUP—B

(g) Discuss the Renaissance elements in *Doctor Faustus*.

Or

(h) *Doctor Faustus* has a beginning and an ending, but no middle. Do you agree? Give reasons for your answer.

(i) Examine *The Duchess of Malfi* as a decadent drama.

Or

(j) Bring out the artistic necessity, if any, of the Fifth Act of *The Duchess of Malfi*.

2. Answer any four of the following : $5 \times 4 = 20$

(a) Comment on the play within the play in *Hamlet*.

(b) "To be, or not to be—that is the question" Comment on the quote.

- (c) Briefly discuss the dramatic importance of the opening scene of *The Tempest*.
- (d) "We are such stuff as dreams are made on ..." Who says this and why?
- (e) Why was Claudio imprisoned?
- (f) State briefly how Mariana was reunited with her husband.
- (g) Comment on Faustus's apostrophe to Helen.
- (h) Why does Faustus entreat time to stand-still towards the end of the play?
- (i) Comment on the role played by the Cardinal in *The Duchess of Malfi*.
- (j) "We are merely the stars' tennis balls, struck and banded/which way please them." Comment on the quote.

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ENGLISH

SECOND PAPER

(First Half)

Time : 2 hours

Full Marks : 50

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1. Answer any *two* of the following : 15×2=30

(a) "The theme of *All for Love* is the conflict of reason and honour with passion in the form of illicit love." Do you agree? Argue your answer.

Or

(b) Analyse Antony's character and comment on his tragic predicament.

(c) Do you think that *The Way of the World* is a satire on the Restoration society? Argue your answer.

Or

(d) Bring out the significance of the proviso scene in *The Way of the World*.

(e) Discuss Tom Jones as an anti-hero.

Or

(f) Bring out the moral design of *Tom Jones*.

(g) Comment on the structure of *Tristram Shandy*.

Or

(h) Discuss the major themes of *Tristram Shandy*.

2. Answer any four of the following : 5×4=20

(a) Why is *All for Love* subtitled *The World Well Lost*?

(b) What role does Ventidius play in *All for Love*?

(c) Comment on the ending of *The Way of the World*.

(d) Who calls Mirabell 'Sententious Mirabell', and why?

(e) What is the significance of the Man of the Hill episode in *Tom Jones*?

- (f) What role does Blifil play in *Tom Jones*?
- (g) What is the significances of the name 'Tristram'?
- (h) Bring out some elements of sentimentality in *Tristram Shandy*.

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ENGLISH

SECOND PAPER

(Second Half)

Time : 2 hours

Full Marks : 50

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1. Answer any *two* of the following : 15×2=30

(a) Discuss *Pride and Prejudice* as a comedy of manners in prose.

Or

(b) Comment on Jane Austen's construction of plot in *Pride and Prejudice*.

(c) Examine the political allegory in *Gulliver's Travels*.

Or

(d) Discuss Swift's *Gulliver's Travels* as a satirical novel.

- (e) Comment on Johnson's critical estimation of Shakespeare as a dramatist.

Or

- (f) Bring out Johnson's uniqueness as a Shakespeare critic with reference to his *Preface to Shakespeare*.
- (g) *An Epistle to Dr. Arbuthnot* is an apology for Pope to defend his works against his detractors. Do you agree with this view? Substantiate your answer with reference to the text.

Or

- (h) *An Epistle to Dr. Arbuthnot* is a specimen of Pope's poetic excellence. Discuss.

2. Answer any four of the following : 5×4=20

- (a) Comment on the ending of *Pride and Prejudice*.
- (b) Explain the importance of the Lydia-Wickham relationship in the plot of *Pride and Prejudice*.
- (c) What is the role of the Houyhnhnms in *Gulliver's Travels*?
- (d) Write a short note on the Brobdingnagians in *Gulliver's Travels*.

- (e) What does Johnson mean when he observes that Shakespeare's plays hold 'a mirror up to nature'?
- (f) What does Johnson say about Shakespeare's use of pun?
- (g) What is the occasion for the writing of *An Epistle to Dr. Arbuthnot*?
- (h) How does Pope equate 'bad writing' with disease?

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ENGLISH

THIRD PAPER

(First Half)

Time : 2 hours

Full Marks : 50

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1. Answer any *two* of the following : 15×2=30

(a) *Songs of Innocence* and *Songs of Experience* depict the contrary states of the human soul. Elucidate.

Or

(b) Comment on Blake's treatment of childhood with reference to the poems on your syllabus.

(c) Bring out the distinctive features of Wordsworth as a romantic poet.

Or

(d) How does Wordsworth view childhood in the 'Immortality' ode?

(e) Analyze Coleridge's creation of a medieval atmosphere in the poems on your syllabus.

Or

(f) Consider *Kubla Khan* as an emphatic statement on the autonomy of the poetic imagination.

(g) Examine Shelley's treatment of evil in *Prometheus Unbound*.

Or

(h) Analyze *Hymn to Intellectual Beauty* as a romantic lyric.

(i) Comment on the close association of pain and pleasure in Keats' poetry.

Or

(j) In *Ode to Autumn*, Keats reaches peace and a sense of fulfilment from an apprehension of beauty in Nature. Elucidate.

2. Answer any four of the following : 5×4=20

(a) What does the lamb symbolize?

(b) Bring out Blake's social awareness in *The Chimney Sweeper* poems.

- (c) How does Wordsworth present *The Old Cumberland Beggar* as the finest vision of the natural man?
- (d) Comment on the title, *The Tables Turned*.
- (e) What does the 'Aeolian lute' signify in *Dejection : An Ode*?
- (f) Describe, after Coleridge, the 'skeleton ship'.
- (g) Justify the nature of conflict in Act I of *Prometheus Unbound*.
- (h) How does Shelley present the 'waveless plain of Lombardy' in the *Euganean Hills*?
- (i) Comment on the ending of *La Belle Dame Sans Merci*.
- (j) Why is the urn called a 'Sylvan historian'?

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ENGLISH

THIRD PAPER

(Second Half)

Time : 2 hours

Full Marks : 50

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1. Answer any *two* of the following : 15×2=30

(a) Assess Tennyson as a lyric poet with reference to the poems you have read.

Or

(b) Critically appreciate *The Lady of Shalott*.

(c) Browning's dramatic monologues are basically poems of significant situations. Discuss.

Or

(d) Critically appreciate *One Word More*.

- (e) The hallmark of Arnold's poetic genius lies in his elegiac poems. Discuss.

Or

- (f) Critically analyze *Dover Beach*.
(g) Evaluate *Wuthering Heights* as a love novel.

Or

- (h) Evaluate the character of Heathcliff as a lover and a revenger.
(i) Discuss the title, *Great Expectations*.

Or

- (j) Examine *Great Expectations* as a social novel.

2. Answer any four of the following : $5 \times 4 = 20$.

- (a) Comment on the theme of any one section of *In Memoriam* you have read.
(b) Bring out the significance of the number three in *Morte d'Arthur*.
(c) "This grew; I gave commands ..."
Comment on the quote.

- (d) "Grow old along with me!"
Why does the poet make this imperative?
- (e) Comment on the theme of *Forsaken Merman*.
- (f) Write a brief note on Arnold's view of old age as expressed in *Growing Old*.
- (g) How does *Wuthering Heights* end?
- (h) What role does Nelly Dean play in *Wuthering Heights*?
- (i) Give an account of Pip's first encounter with Miss Havisham.
- (j) What role does Joe Gargery play in *Great Expectations*?

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ENGLISH

FOURTH PAPER

(First Half)

Time : 2 hours

Full Marks : 50

The figures in the margin indicate full marks.

1. Answer any two of the following : 15×2=30

(a) Comment on Hardy's representation of the major women characters in *The Return of the Native*.

Or

(b) Examine the Clym-Eustacia relationship in *The Return of the Native*.

(c) How are Jack and Algernon contrasted?

Or

(d) Bring out the significance of the title, *The Importance of Being Earnest*.

(e) Evaluate *Saint Joan* as an instrument of the Life Force.

Or

- (f) Bring out the significance of the voices and visions in *Saint Joan*.
- (g) Examine Henrietta Stackpole and Madame Merle as two 'American' women.

Or

- (h) Discuss the narrative structure of *The Portrait of a Lady*.
- (i) Critically comment on the structure of *Moby-Dick*.

Or

- (j) Would you consider *Moby-Dick* to be a moral allegory? Discuss.
- (k) Comment on the thematic concerns of *Lord Jim*.

Or

- (l) Comment on the technique of narration as employed in *Lord Jim*.

2. Answer any four of the following : 5×4=20

- (a) What is the significance of the closed door scene in *The Return of the Native*?
- (b) Comment on Hardy's use of rural superstitions in *The Return of the Native*.

- (c) Comment on the role of Cecily in *The Importance of Being Earnest*.
- (d) What is Bunburyism?
- (e) What does the Earl of Warwick stand for?
- (f) Why does the Archbishop mean when he says, "The old Greek tragedy is rising among us"?
- (g) Comment on Caspar Goodwood's final act in *The Portrait of a Lady*.
- (h) Examine briefly the role of Ned Rosier in *The Portrait of a Lady*.
- (i) Why does Ishmael go to the sea?
- (j) What is the significance of Father Mapple's sermon in *Moby-Dick*?
- (k) Why did Gentleman Brown come to Patusan?
- (l) How far is the ending of *Lord Jim* convincing?

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ENGLISH

FOURTH PAPER

(Second Half)

Time : 2 hours

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1. Answer any *two* of the following : $15 \times 2 = 30$

(a) Discuss Yeats as one of the 'last romantics' with reference to the poems on your syllabus.

Or

(b) Discuss Yeats' treatment of mythology and folklore with reference to the poems on your syllabus.

(c) Comment on Eliot's use of images and allusions in *The Love Song of J. Alfred Prufrock*.

Or

(d) *The Waste Land* is a rhythmical assemblage of broken images. Discuss.

(e) Evaluate Hopkins as a modern poet with reference to the poems on your syllabus.

Or

(f) Attempt a critical appreciation of *As Kingfishers Catch Fire*.

(g) Discuss Huxley's *Point Counter Point* as a modern novel.

Or

(h) Comment on the appropriateness of the title, *Point Counter Point*.

2. Answer any four of the following : 5×4=20

(a) What does Byzantium stand for in Yeats' *Sailing to Byzantium*?

(b) Comment on Yeats' remorse in *The Circus Animals' Desertion*.

(c) Comment on the significance of the 'mermaids singing' in *The Love Song of J. Alfred Prufrock*.

(d) Comment on the role of Madame Sosostriis.

(e) Write a short note on Hopkins' attitude to nature in the last stanza of *Inversnaid*.

- (f) How does Hopkins describe Felix Randal?
- (g) What role does Lucy Tantamount play in *Point Counter Point*?
- (h) Whom does Rampion hold responsible for modern man's spiritual disease and why?
