

Syllabus

**M.A. Part II
English Syllabus**

Sixth Paper (First Half)

1. **D.H. Lawrence** : Sons and Lovers
2. **Virginia Woolf**: To the Light House
3. **James Joyce**: The Portrait of the Artist as a Young Man
4. **Robert Frost**: Provide, Provide, Sitting by a Bush, Birches, Mending Wall, The Gift Outright, Come in , The Road Not Taken

Sixth Paper (Second Half)

1. **Larkin**: Wants, I Remember I Remember , Church Going, At Grass, Cut Grass, Mr, Bleany , The Explosion, Ambulances, Posterity, Days.
2. **Hughes**: The Thought – Fox, The Jaguar, Wind, October Dawn, Six Young Men, Hawk Roosting, Thrushes, Wodwo, Crow Alights, A Childish Prank Sources: Eleven British Poets, ed. M. Schmidt, The Oxford Book Of Contemporary Verses]
3. **Beckett**: Waiting for Godot
4. **Osborne**: Look Back in Anger.

Seventh Paper (First Half)

1. **Graham Greene**: The Power and the Glory
2. **Golding**: Lord of the Flies
3. **Camus**: The Outsider
4. **Ellison**: Invisible Man

Seventh Paper (Second Half)

1. **R. Parthasarathy /Arun Kolatkar/Vikram Seth**: Twelve India Poets (O. U. P ; Delhi)ed. A. K Malhotra

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2. **Arundhuti Roy**: The God of Small Things
3. **Vijay Tendulkar**: Kamala
5. **Mahesh Dattani**: Tara

Eight Paper (First Half)

1. **Aristotle** : Poetics
2. **Wordsworth and Coleridge**: Preface to Lyrical Ballads, Biographia Literaria (xiv, xvii, Part of xviii)
3. **Arnold**: The Study of Poetry, Wordsworth
4. **Eliot**: Tradition and the Individual Talent, The Metaphysical Poets

Eight Paper (Second Half)

1. **Wimsatt and Beardsley**: The Intentional Fallacy
2. **Barthes** : a)The Dearth of the Author , b) From Work to Text (Rice and Wauth [ed] Modern Literary Theory
3. **M. H Abrams**: The Deconstructive Angel
4. **Cleanth Brooks**: The Language of Paradox

Special Paper

American literature

Ninth Paper (First Half)

1. **Mark Twain**: The Adventure of Huckleberry Finn
2. **Hemingway**: The Old Man and the sea
3. **Faulkner**: The Sound and the Fury
4. **Thoreau**: Walden
5. **Toni Morrison**: The Bluest Eye

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Ninth Paper(Second Half)

Oxford Book of American Verse

1. Walt Whitman:

One's Self Sing
When Lilacs Last in the Dooryard Bloomed
The Wound Dresser
Passage to India
Song of the Open Road
Crossing Broken Ferry

2. Emily Dickinson:

Success is counted Sweetest [67]
I Taste a Liquor Never Brewed [214]
Safe in their Alabaster Chambers [216]
The Soul Selects her own Society [303]
A Bird Came down the Walk [328]
After Great Pain a Formal Felling Comes [341]
I Died a Fly Beauty — but was Scarce [449]
I heard a Fly buzz — when I Died [465]
A Narrow Fellow in the Grass [986]

3. Langston Hughes:

The Weary Blues
Dream Variations
The Negro Speaks of Rivers
Ballad of the Landlord
Theme for English B
Fire
50 – 50
Heaven
Personal

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4. Robert Frost:

Mending Wall
After Apple Picking
The Road Not Taken
For Once, then, something
Neither our for nor in Deep
Design
Birches
Directive

Tenth Paper

1. **O'Neil** : Mourning Becomes Electra
2. **Arthur Miller** : Death of a Salesman
3. **Tennessee Williams** : The Glass Menagerie
4. **Edward Albee** : Who's Afraid of Virginia Woolf

Eleventh Paper:

Assignments (75 Marks)

End